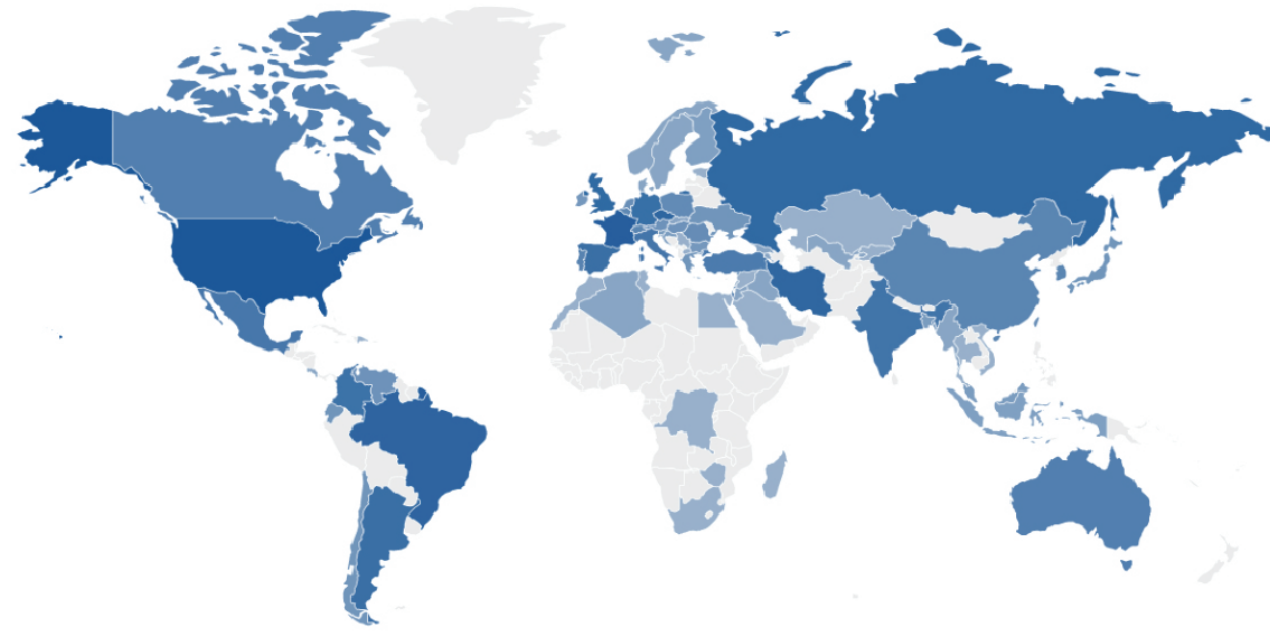


OFFICIAL SELECTION 2019

Each year La Truca seeks to capture the panorama of current animation, both nationally and internationally. Through the call made for the International Short Film Competition, a large number of quality international productions arrive at our festival and at the same time the exhibition and production of national animation is encouraged.

This year we received **1041 shorts from 90 countries** in our call for animated shorts worldwide !



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Experimental / Experimental Sample Shortfilms

The experimental selection on this occasion is constituted by a series of short films that transcend the limits of the regulated deformation of the conventional story of fiction, to establish figurative links within an apparent non-diegetic sense that immerses us in the delights of technical experimentation. This transcendence, as expected, has as a consequence the radical detachment of the narrative structures established in our small repertoire of stabilization of the meaning of moving images. To escape this stabilization, the authors resort to the more volatile nature of thought and reality, representing it by means of a permanent flow of the form that oscillates between a vertiginous treatment of the assembly picture by picture and a parsimonious temporality that finds in the space a silent ally. On the other hand, they recreate the morphosyntactic link between sound and image, in search of correspondence relationships that, from the beginning, are an aesthetic obsession in search of a logical order of the time of the image.

