



Relation • Ship

Relation • Ship

'Relation • Ship' is a film and virtual reality experience first inspired by 'Ghost Ship', a chapter from Roland Barthes' 'A lover's discourse: Fragments'. Using stop motion organic characters and set design inspired by marine biology, the story consists of two separate philosophical ideas: the concept of Assemblage by Deleuze & Guallari, and the concept of Plissement by Merleau-Ponly. This project is originally designed to be displayed in an installation setting as a Stop-motion film and 3 VR headsets which provide 3 different immersive experiences inside the main character.

2018-06-26 | 00:07:20 | Zoey Lin | United States

University of Southern California



Objects with Stories

Objects with Stories

Which objects do we value most? Why do we get so attached to ordinary inanimate things? And why it is sometimes so hard to let go of them? Objects with Stories is a short film about losing and letting go of things that matter most to us.

2018 | 00:05:19 | Modesta Zemgulyte | Lithuania

Vilnius Academy of Arts, Graphic Design Department